

THE
AMERICAN JOURNAL
OF
PHILATELY
AND
COIN ADVERTISER.

VOL. XIII.

QUARTERLY.

JULY, 1879.

COLLECTORS.



"The pursuit and study of the Fine Arts in their various branches, have been a source of constant enjoyment to me in the intervals of business, and often of great solace and relief at trying periods, and this alone would be a pleasurable indemnification for my investments, should they fail to be commercially reproductive. It is said that Collectors usually have long lives, and I cannot help feeling that the cheerful exercise of the mind and body which belongs to the pursuit, warrants the assertion; and I hope in due time to say, *probatum est*."

HENRY G. BOHN."

[This in his eightieth year, 1875.]

The London Bookseller



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146 Fulton St.,
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Our great experience in cataloguing coins and foreign stamps, for sale at public auction, justifies us in soliciting correspondence with parties owning valuable collections of these, or kindred works of art or antiquity, which they may wish to dispose of by public auction, our terms being as low as is consistent with proper regard to our patrons' interests. Possessing the leading papers in these lines (50,000 circulation), and a personal acquaintance with a very large number of collectors, gives us unsurpassed facilities to secure the representation of nearly every American collector.

COMMISSION DEPARTMENT.

We have competent representatives at every sale of goods in which we deal, and are prepared to execute commissions to purchase for collectors at the following rates, personally guaranteeing the genuineness of all goods purchased: On purchases under \$100, 10%; over \$100, 5%; a uniform charge of 50 cents made on any amount under \$5.

PUBLICATION DEPARTMENT.

Our various coin publications have been included with our other book business, and are all kept securely packed, ready for mailing, and are sent post free on receipt of order. We annex a list of a few which should be in every person's hands.

Coins.	A collection of all the United States Statutes in reference to the coinage of money, passed since the formation of the Government in 1789, including a copy of the famous Bland Silver Bill, with its amendments; also a tabular statement showing what coins are legal tender, &c., &c.	70 pages	\$0 25
Standard Copper Coin Catalogue.	40 pages, illustrated		25
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Price List of Fractional, Colonial, Continental, Confederate, Currency.	15 full sized illustrations, 36 pages		50
Coinage of the World, Ancient and Modern.	306 pages, copious illustrations		2 50

FOREIGN STAMP DEPARTMENT.

Collectors of Foreign and American Postage or Fiscal Stamps are referred to our various circulars on the subject.

NEWS OF THE QUARTER.

UNITED STATES.—The unpaid letter stamps, announced some time ago, appeared on the 1st inst., but are not yet in general use. The design consists of numeral of value, in different frame for each value, similar to cut.



1, 2, 3, 5 cents red-brown.
The new postal cards have not yet appeared.

LABUAN.—Another new country has been added to the list of stamp issuing countries, and has issued stamps of the annexed design. The value and colors are



2 cents green; 6 cents orange.
12 " rose; 16 " blue.

HELGOLAND has issued 1 and 5 mark stamps.

JAPAN.—3 and 50 sen stamps are to be issued shortly.

SALVADOR.—We annex illustrations of stamps mentioned in our last number. They are all of similar design. The 5 cents having the arms on a shield, in the centre on a lined disk. The values and colors are



1 centavo green; 2 centavos red.
5 " blue; 10 " black.
20 centavos violet.

BRAZIL.—Four more values of the new set are at hand. They are all similar to the 10 reis, having the same portrait in different frame for each value.

50 reis blue; 8 reis claret.
200 reis black; 300 reis bistre.

EGYPT.—The design of the new issue of this country consist of Pyramid and Sphinx, in oval, as illustrated, with different frame for each value; the set is of the following colors and values:



5 paras, brown; 10 paras, lilac; 20 paras, blue.
1 piastre, red; 2 piastres, yellow; 5 piastres, sea green.

MEXICO.—The set is completed by the addition of 100 centavos black. Unstamped post cards have also been issued.

SPAIN is again to the front with a new set, same design as cut.

2 centimos slate;	40 centimos brown.
5 " pale green;	50 centimos orange.
10 " carmine;	1 peseta carmine.
20 " rich brown;	4 pesetas grey.
25 " pale blue;	10 " bistre.



TASMANIA has added an 8 pence lilac to the current set.

ROUMANIA.—The colors of its stamps have been changed to 1½ b. green; 3 b. olive; 5 b. green; 10 b. carmine; 15 b. brick red; 30 b. blue; 50 b. bistre.

The most important numismatic discovery of late years is the silver half dollar of the Confederate States, which was brought to light through the efforts of Mr. Mason, and through whom it was purchased at an enormous price by Scott & Company, who now hold it. At first the announcement of the discovery was received with doubt; but after much correspondence with the chief coiner of the Confederate Mint in New Orleans, Dr. B. F. Taylor, under whose supervision the coin was struck, and who makes affidavit to the fact of the coining of *Four Half Dollars only*, one of which was presented to their President, Jefferson Davis, who now writes that the coin was in his possession at the time of his capture by the Union soldiers, and was one of the articles he has never seen since; one each was given to Prof. Riddel and Dr. Ames of New Orleans, and the fourth retained by Dr. Taylor, and is the piece lately sold—the aforementioned three cannot now be accounted for, having probably been lost.

The die was made by Mr. A. Peterson; dies and planchets were prepared by Conrad Schmidt, the foreman of the coining room; all the parties connected with the Mint are now living and have corroborated the statements of Dr. Taylor. The authority for issuing these coins is recorded in the Confederate Archives, the Cabinet then (April, 1861) met at Montgomery, Ala., whence the orders were issued; but it was easier to

supply paper stock to the printing presses than to furnish silver for the coins. The mint was closed April 30th, 1861, like the mountain in labor, bringing forth but a mouse.



Description of the coin. *Obverse* : A shield with seven stars in the field, and surmounted by a Phrygian cap and pole within a wreath formed of a sugar-cane in bloom, and a rather lengthy branch of a cotton bush, on which are eleven leaves and eight bolls; cane and branch crossed below, and tied with a ribbon (the Liberty cap seems rather out of place when one remembers the cause of the war). Legend, *CONFEDERATE STATES OF AMERICA*, occupying two-thirds of the outer circle, and separated from the denomination *HALF DOL.* by bundles of fagots.

Reverse : Figure of Liberty seated, holding liberty pole and cap, a shield resting on her right side, crossed by a banner inscribed "Liberty," in incused letters; 1861 in exergue; thirteen stars in outer circle of field: the die has a small crack just above the head, extending to the edge, and is the same die used for the *obverse* of the U. S. Half Dollar of 1861, of the N. O. Mint, appropriated by the Confederate officials, and reclaimed by the U. S. Government as their property, as soon as they heard of its existence. The edge of the coin is milled, the U. S. gauge being used. Diameter, $1\frac{3}{8}$ of an inch.

Our engraving having been made from a drawing before the coin could be obtained, is inaccurate in some of the minor details, but with the above description, the reader can readily supply the deficiencies.

The purchase of this coin by a private party is much to the discredit of our government in not securing this valuable memento for the mint collection, as it would be without doubt the most remarkable piece in their exhibition, to say naught of the historical interest it has in connection with the "Lost Cause."

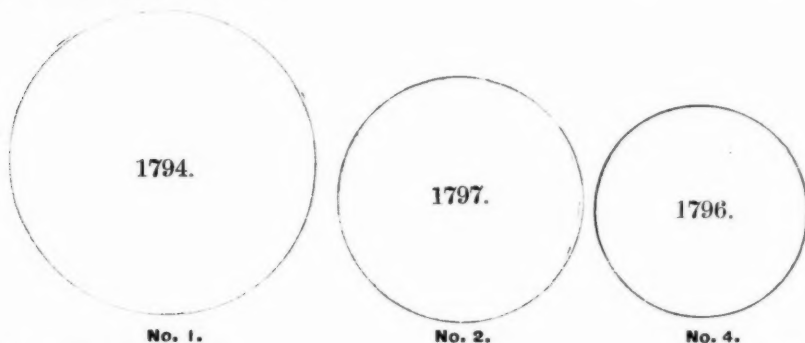
The most important philatelic publication that has appeared is "A Revised List of the Postage Stamps of All Nations," by J. Walter Scott. It is a history of postage stamps, giving a description of all varieties, including water-marks, perforations, &c., and all information interesting to collectors. What the Press thinks of it :

A POSTAGE STAMP MANUAL.

"A Revised List of the Postage Stamps of All Nations," edited by J. Walter Scott, has been published by Scott & Co., 146 Fulton St., New York. The book is decidedly remarkable for the industry and patience displayed in the compilation of facts concerning postage stamps and stamped envelopes all over the world. To those who have paid no special attention to this curious study this catalogue will be a revelation, for though there are over one thousand five hundred fac-similes of stamps scattered over the 410 pages contained between its covers, they form only a tithe of the whole, for the catalogue describes several thousand varieties. Great Britain and her numerous colonies occupy a generous space, the United States being next in importance and variety of specimens. France and Germany come next, followed in rank by Spain, Italy, Russia, Brazil, Sweden and Norway. Asia furnishes a unique collection of strange forms and devices, mostly crude in design and rude in execution. The modern lathe work adopted in America gives a beauty to the United States stamps not to be found in foreign stamps, except those of the South American States, which are mostly manufactured by New York firms. Those of Great Britain are quite old in design, but she furnishes China, Natal, Sierra Leone, Ceylon and the East Indies with some handsome styles of modern engraving. Russia's are of mixed colors, she being almost alone in her tastes. King Humbert's new stamps are very pretty, as are also those of King Alfonso, showing the march of improvement. But we have no space for a detailed enumeration : indeed, the task would be a bewildering one, for on turning over the leaves of Mr. Scott's catalogue we are compelled to admire the system he has adopted, while realizing the time and study he must have devoted to his subject. The result is a manual that must be a great help to old collectors and indispensable to beginners. Clearly printed in large type and handsomely bound, the book will undoubtedly become a standard work of reference.—*N. Y. Herald*, June 30th, 1879.

TO COIN COLLECTORS.

We are now enabled to supply collectors with cases for preserving fine coins in, at the following very low prices:



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No. 2—For Half Dollars, price.....	1 25 "
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10. Baden—Frederick.
28. Bavaria—Maximilian.
6. " Louis II.
21. Belgium—Leopold I.
48. " Leopold II.
24. Brazil—Dom Pedro II.
5. Brunswick—William.
47. Confederate States—Jeff. Davis
3. Denmark—Frederick VII.
37. " Christian IX.
2. France—Napoleon III.
49. " M. E. P. M. McMahon.
46. Great Britain—Victoria.
14. Greece—George I.
19. Hanover—George V.
16. Holland—William III.
39. Italy—Victor Emanuel II.

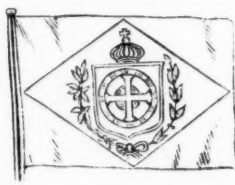
50. Italy—Humbert I.
51. Japan—Mutsuhito.
32. Mecklenburg Schwerin—Frederick Francis.
34. Mecklenburg Strelitz—Frederick William.
7. Mexico—Maximilian I.
20. Modena—Francis V.
41. Naples—Ferdinand II.
4. Norway—Charles XV.
18. Oldenburg—Peter.
31. Parma—Robert I.
52. Persia—Nas-Eddin.
17. Portugal—Maria II.
40. " Pedro V.
30. " Louis I.
26. Prussia—William I.
23. " Frederick William IV.
35. Roman States—Pius IX.
12. Roumania—Couza.
53. " Charles I.

38. Russia—Alexander II.
29. Sandwich Islands—Kamehameha III.
36. Sandwich Islands—Kamehameha IV.
22. Sandwich Islands—David Kalakua.
9. Saxony—Frederick Augustus.
33. " John.
56. Servia—Milan I.
57. " Milan IV.
41. Sicily—Ferdinand II.
11. Spain—Isabella II.
1. " Alphonso XII.
54. " Don Carlos.
42. Sweden—Charles XV.
25. Turkey—Abdul Aziz Khan.
13. Tuscany—Ferdinand IV.
8. Wurtemberg—William I.
15. " Charles I.

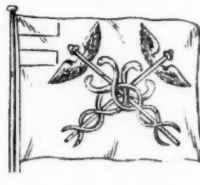
THE MERCHANT FLAGS OF THE WORLD.



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BRAZIL.



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Uncolored fac-similes, showing size and style.

"These brilliant colored Flags faithfully represent the emblems of the different nations of the earth, and as such are a great acquisition to any Album, while the exceedingly low price (25 cents) at which they are published, places them within the reach of all."

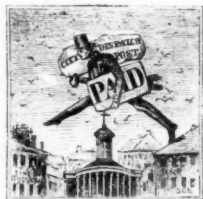
"This Chart containing many Flags never before published, has been collected with great care, and can be relied upon as being strictly accurate, and by its aid the nationality of any ship may be easily determined, as it gives the Flag of the NATION instead of the gorgeous piece of bunting which simply belongs to one family, and is seldom, if ever, seen out of their country."

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AND

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Large 8vo, 400 pages, - - - - - Cloth, \$2.50.

SCOTT & COMPANY,

146 Fulton Street, and all Booksellers.

Specimen paragraph :



1856

Ship sailing to right in center, DAMUS PETIMUS above, QUE VICISSIM below, in outer lined frame inscribed, BRITISH above, GUIANA below, POSTAGE on left, FOUR CENTS on right side. Black imp., large obl.

4 cents, magenta, dark blue.

NOTE.—These stamps were type set in the colony, for use temporarily, each one being authenticated by the postmaster's initials, and as a further precaution were not sold to the public, but affixed to the letters by the post-office clerks. They are among the rarest stamps known.

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